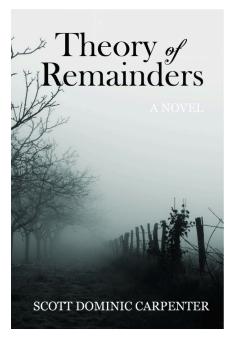


2701 Del Paso Road, 130-92 Sacramento, CA 95835 info@wintergoosepublishing.com www.wintergoosepublishing.com

By the author of *This Jealous Earth*:

Theory of Remainders

A Debut Novel by Scott Dominic Carpenter



At fifty-two, psychiatrist Philip Adler is divorced, alone, and gutted of passion. When a funeral draws him back to his ex-wife's homeland of France, the trip reunites him with a trauma he has struggled to forget: the brutal death of his teenage daughter fifteen years earlier. Prodded by his former brother-in-law and stirred by the unspent embers of his marriage, he embarks on a mission to resolve lingering questions about this past, hoping to heal himself along the way. The search leads to a disturbed man who may hold more answers than anyone expects—if only Philip can hear what he's trying to say.

A suspenseful literary novel set in the lush backgrounds of Normandy, *Theory of Remainders* explores the secret ties between love, trauma and language.

Publication Dates:

May 22, 2013 (hardback) June 1, 2013 (paper)



Named a Midwest Connections "Pick" by the Midwest Independent Booksellers Association



Advance Praise for Theory of Remainders:

"Fully realized characters, a remarkable fluency of language, wit, and an extensive comprehension of French culture and history make this literary novel a stellar achievement."

- Kirkus Reviews (starred review)

"Carpenter creates an incredible sense of place as he evokes Normandy and its people.

The writing, elegant and subtle, draws the reader into this thoroughly gripping tale."

— Tripp Ryder, President, Midwest Independent Booksellers Association

"Every so often a reader comes upon a book that welcomes him like an old friend. The words flow, and the characters become real so quickly and easily that before you know it you are fully engrossed in the tale. Such is the case with Scott Dominic Carpenter's *Theory of Remainders*, a rare and wondrous novel."

—Readers Favorite, five-star review

This beautifully written psychological thriller does more than keep us on the edge of our seat. *Theory of Remainders* explores the nature of familial relationships—how essential they are to our humanity, and how difficult it is to survive their loss. Scott Dominic Carpenter is an extraordinarily gifted writer, one from whom we look forward to seeing more.

—Alice LaPlante, author of *Turn of Mind*

"There are no easy solutions when trauma is at the heart of the story. Scott Dominic Carpenter's *Theory of Remainders* provides the reader with an emotionally rich portrayal of the experience of loss that looks past easy solutions and instead, digs deep into human connections."

— Alison Feigh, Jacob Wetterling Resource Center

"Theory of Remainders challenged me to examine words, to puzzle through conversations and scenes, to rely on the thought process rather than tangible evidence. That engagement of the reader sets this novel apart.... For anyone who values a literary novel of substantial depth in character development, language, sense of place and reader engagement, *Theory of Remainders* ranks as a must-read."

— Minnesota Prairie Roots

Nominated for the American Library in Paris Book Award.







Scott Dominic Carpenter is a professor of literature at Carleton College (MN) and the author of the recent collection *This Jealous Earth* (MG Press 2013), as featured on Minnesota Public Radio and described as "charmingly nostalgic" (*Publisher's Weekly*) and "incredibly moving" (*The Rumpus*). Author Siri Hustvedt called the collection "psychologically acute and elegantly written... By turns sad, funny, tender, and alarming." A Pushcart Prize nominee, Carpenter has published broadly in literary journals. His work has been included in *Best Indie Lit New England 2012*.

His website is at <u>www.sdcarpenter.com</u>. Additional publication credits appear at the end of this document.

Theory of Remainders Fact Sheet:

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Winter Goose Publishing 2701 Del Paso Road, 130-92 Sacramento, CA 95835

<u>info@wintergoosepublishing.com</u> www.wintergoosepublishing.com

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Additional Publication Credits for Scott Dominic Carpenter

Fiction:

This Jealous Earth: Stories, MG Press, January 2013.

Many stories published in *Grey Sparrow Journal, Best Indie Lit New England, Chamber Four, Atticus Review, The MacGuffin, Midwestern Gothic, Ducts*, and others.

Non-fiction:

The Aesthetics of Fraudulence in Nineteenth-century France: Frauds, Hoaxes, and Counterfeits, Ashgate, 2009.

Reading Lessons: An Introduction to Theory, Prentice Hall, 2000.

Acts of Fiction, Penn State UP, 1996.

Reviews, awards for previous book: This Jealous Earth

Featured on Minnesota Public Radio (http://bit.ly/SCYt2x).

Nominated for an Independent Publisher Book Award (2013) (pending)

Named a "Best Book of 2012" by *The New Podler Review* (for pre-publication ARC).

Featured in MinnPost newspaper.

The story "Riddles" selected for the anthology *Best Indie Lit New England (2010-12)*

The story "Donny, Donny" nominated for a Pushcart Prize (pending)

"[An] agreeable debut... engaging... charmingly nostalgic." —Publishers Weekly

"Stories like time bombs." — **Gregory Blake Smith**, author of *Law of Miracles* (Minnesota Book Award Winner)

"Tautly constructed, psychologically acute, and elegantly written stories... By turns sad, funny, tender, and alarming, *This Jealous Earth* examines the nuanced turns and shifts of human events and feelings that imbue the ordinary with the extraordinary." — **Siri Hustvedt**, author of *What I Loved* and *The Summer Without Men*

"Incredibly moving... Carpenter's writing is clear and delightful." — The Rumpus

"A strong debut... impressively affecting... beautifully written." — Noah Magazine